

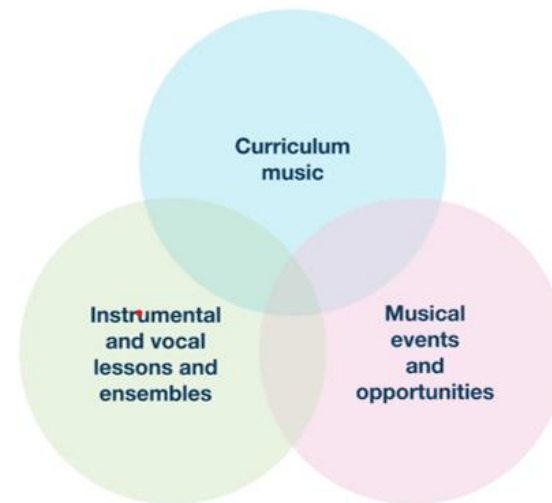


SCHOOL NAME: Inspire Academy

COMPLETED BY: Victoria Holland

DATE: November 2024

Our Vision for Music in our School is:





Area	Our vision	Where are we Now? <i>(Emerging, Embedded or Exceeding?)</i>	<i>S</i> What specific steps will we take <i>M</i> How will we MEASURE our success? <i>A</i> How will we ACHIEVE this? <i>R</i> What RESULTS will we see if successful? <i>T</i> What is the TIME frame?
Music Coordinator/Head of Music	Gemma Cooper – Music Subject Coordinator Working with: Tameside Music Service Front Row Music	Embedded	
Curriculum Music and Whole Class Ensemble Tuition (WCET)	All Year groups to engage in music curriculum for at least 30 minutes every week. Music curriculum to follow Kapow music scheme Whole class ensemble tuition (WCET) for Year 4 Spring Term learning the ukulele. Whole class ensemble tuition (WCET) for Year 2 Summer Term mixed percussion including glockenspiel.	Emerging	<ul style="list-style-type: none"> - Over the Spring and Summer term, Music Coordinator to finalise progression based on Kapow curriculum in coordination with class teachers. - Music coordinator to conduct staff voice with class teachers in Summer term to gain feedback and next steps required to ensure progression with Kapow curriculum Tameside Music Service have been engaged to provide WCET to Year 4 and Year 2.
Resources and instruments	<ul style="list-style-type: none"> - To have a class set of ukuleles. - To have a class set of glockenspiels. 	Embedded	<ul style="list-style-type: none"> - iPads have Garage Band installed on them to allow the children to explore electronically created and editing music



	<ul style="list-style-type: none"> - To have varying types of untuned percussion to expose all children to different sounds and styles of percussion. - Electronic equipment to enable all children to be able to create their own music using technology. 		<ul style="list-style-type: none"> - In Summer term, Music Coordinator to begin to explore training and CPD opportunities for class teachers.
Area	Our vision	Where are we Now? <i>(Emerging, Embedded or Exceeding?)</i>	<p><i>S What specific steps will we take</i></p> <p><i>M How will we MEASURE our success?</i></p> <p><i>A How will we ACHIEVE this?</i></p> <p><i>R What RESULTS will we see if successful?</i></p> <p><i>T What is the TIME frame?</i></p>
Instrumental and vocal lessons	<ul style="list-style-type: none"> -To have progression throughout the school to enable every child to learn a tuned instrument and play proficiently in year 6. Starting with untuned in EYFS, Glockenspiels in KS1 and ukulele in LKS2. - For each child to learn a varied programme of songs from different genres and having opportunities to perform. - For each child to have a basic knowledge on how to read music and understand the tune of the music. 	Emerging	<ul style="list-style-type: none"> - Tameside Music Service have been engaged to provide WCET to Year 4 and Year 2. - Tameside Music service to provide whole class singing lessons weekly with Year 1 class and to follow that class up each year to Year 6. - Sing-up scheme available for learning songs in class including 2024-25 assembly repertoire. - Front Row Music to be instructed by interested parents of KS2 children to provide them with private music tuition for piano, keyboard, guitar and ukulele.



	<ul style="list-style-type: none"> - For each year group to learn and perform 2024 – 2025 song repertoire in weekly assemblies. - Wider opportunities for provided to children to have 1-2-1 or small group music tuition 		
Ensemble and performance Opportunities	<ul style="list-style-type: none"> - To provide whole class instrument lessons and ensemble opportunities - To provide opportunity in school for optional private music tuition and performance for parents/carers - To take part in termly opportunities to perform as a class 	Emerging	<ul style="list-style-type: none"> - Front Row Music to provide service for parents to purchase private music tuition for KS2 children. This will take place during school hours. Performances of this on a termly basis. - WCET for Year 2 and Year 4 provided by Tameside Music Service. - EYFS and KS1 to put on nativity performances in Autumn 2 for parents/carers and for other year groups. - KS2 Christmas carol performances in Autumn 2 – to perform for parents/carers. - Year 6 to perform the end of year production I Summer 2. - Music Coordinator to begin to plan possibility of providing additional opportunity for Year 1 – Year 5 to perform in front of an audience in Spring and Summer term.
Choir and school singing	<ul style="list-style-type: none"> - To keep building the choir and having opportunities for 	Emerging/Embedded	<ul style="list-style-type: none"> - To engage with Tameside Hospital to perform at events in their programme – e.g. anniversaries, Christmas



	<p>them to perform in and outside of the school environment and take part in wider community and area events.</p> <p>- To create a more confident choir who can start to differentiate harmonies and pitches when singing all together</p>		<ul style="list-style-type: none"> - To perform at school events e.g. Christmas Fair. - To listen to the children sing independently and assess where their vocal range is and set up the choir into individual sound groups, taking part in different choir groups if needed to begin this knowledge. Ask Caroline or TMS to come to a choir rehearsal to help with this and scaffold the progressions of the choir. - To look for and consider other performance opportunities in Spring and Summer. - To perform at annual Young Voices concert with ~40 KS2 pupils. - Autumn and Summer performances with Victorious Trust events.
Area	Our vision	<p>Where are we Now?</p> <p><i>(Emerging, Embedded or Exceeding?)</i></p>	<p>S What specific steps will we take M How will we MEASURE our success? A How will we ACHIEVE this? R What RESULTS will we see if successful? T What is the TIME frame?</p>
Musical events and opportunities	<p>- To have different bands and ensembles come into school and take part in whole school assemblies as well as workshops in classes/year groups.</p>	Emerging	<p>Before end of school year:</p> <ul style="list-style-type: none"> - Discuss with TMS what instrumental groups could come to visit the school to show different genres. - Contact local high school, to connect with their band for performances within the school. - Contact local musical groups to see if they can come to the school to perform in assemblies and hold workshops.